

Marjorie J. Boyles

Chicago, Illinois

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Education

School of the Art Institute of Chicago, Chicago, IL

Master of Fine Arts, Low Residency, 2016 - 2018

Columbia College Chicago, Chicago, IL

Master of Arts in Teaching, K - 12 Visual Art Certification, 2006 - 2008

Indiana University, Bloomington, IN

Bachelor of Fine Arts, Painting

Minors in Art History and Biology, 1991 - 1995

Teaching Experience

City Colleges of Chicago, Chicago, IL

Drawing, Teacher of Record (Dual Credit)

2018 - 2022

- Taught college-level drawing courses through dual credit programming
- Emphasized observational drawing, composition, and material engagement
- Supported students in developing both technical skills and independent approaches to image-making

Advanced Arts Program (Gallery 37), Chicago Public Schools, Chicago, IL

Instructor / Mentor

2014 - 2022

- Taught Drawing, AP 2D Design, Photography, Graphic Design, and 3D Modeling
- Mentored students in portfolio development and college-level studio practices
- Designed curriculum integrating observation, concept development, and material exploration

Chicago Area Public High Schools, Chicago, IL*Visual Art Educator*

2008 - Present

- Courses include Digital Media, AP Two-Dimensional Portfolio, IB Visual Arts, Traditional Art Forms, and Art Foundations
 - Teach observational drawing, painting, color theory, and advanced studio practice
 - Guide students in developing both technical proficiency and personal direction through iterative, process-based work
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Workshops and Independent Instruction

- Private studio instruction in drawing and painting (Chicago area)
 - Adult workshops focused on observational drawing, painting, and studio practice
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Exhibitions (Selected)**2023***WHAT IT IS TO BE*, AC1 Gallery, Clovis Community College, Fresno, CA**2022***I AM TIRED*, Mother Art Revisited and Nancy Youdelman, M Street Graduate Gallery, California State University, Fresno, CA

Ox-Bow Open Studio Show, Saugatuck, MI

2021*DOVETAIL: ENVISIONINGS, ON TYRANNY*, Intersect Arts Center, St. Louis, MO**2020***KNOTS and NODES: Mother Art Revisited*, Chicago Art Department (online)*ON TYRANNY: Ongoing Social Activation Postcard Project***2019***ART WALK*, Taste of River North Outdoor Festival, Chicago, IL*SITES of INTERRUPTIONS: Mother Art Revisited*, Hairpin Arts Center, Chicago, IL**2018**

MFA Thesis Exhibition, Sullivan Galleries, School of the Art Institute of Chicago

Residencies

Ox-Bow Residency, Saugatuck, MI, 2024

- Participated in *Words, Music, Action* group exhibition (2023), exploring connections between poetry, jazz, and painting
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Awards

Jim Zanzi Scholarship, SAIC, 2017-2018

Elizabeth Skinner Scholarship, SAIC, 2016-2017

Art Student League Scholarship, SAIC, 2016-2017

Power of Art Prize, Robert Rauschenberg Foundation, 2012

Presentations

“Embracing Flexibility and Choice in High School Art,” Illinois Art Education Association Conference, 2021

“Voice and Pedagogy in Art and Design,” CTE Professional Development, 2020

Colloquium Presentations, School of the Art Institute of Chicago (2017–2018)

Research and Collaborative Projects

Mother Art Revisited Collaborative

“On Tyranny: Ongoing Social Activation Postcard Project,” 2020

Service and Affiliations

Illinois Art Education Association, North East Region Secretary

Chicago Maritime Art Center

Chicago Free School